Creativity, organisational climate and social responsibility







Nemzeti Fejlesztési Ügynökség www.ujszechenyiterv.gov.hu 06 40 638 638





Title of the Session



Creativity, organisational climate and social responsibility





Topic



- How can we promote talent support in adulthood, in the field of work?
- How can workpaces be "talent-friendly", and how can you promote creativity?
- What is the role of leaders and teachers to support people to fulfill their talent potential?
- What can business and education learn from each other?





Presentations



Armenio Rego: Exploring the antecedents of psychological capital...as predictor of individual creativity in the workplace

Szilvia Péter-Szarka: Looking at creativity through a business-psychology-education lens - Creative climate at school.

Vilmos Benkő: How can we develop ourselves by helping others and being perseverant?

José Manuel Rojas: How do we create a "creativity-friendly" organizational climate in our company, at Blue Ocean Robotics?





Discussions, activities





- Idea of collaboration with Blue Ocean Robotics
- How can we develop psychological capital in NGOs?
- Is it more risky to make mistakes and face failure in the internet-age?
- Differences between regions (rural.vs. urban) in access to information
- Differences between formal- and non-formal education in supporting creativity





Conclusion



- Creativity is important in every field
- Creativity depends not only on individuals, but also on the context
- Leaders matter! And the followers too...
- Personal responsibility







Leaders



Followers



Context









Open questions



- What is an ideal leader like? What about Steve Jobs?
- Is creativity always good? Is it easy to manage creativity in the classroom and in the workplaces?
- What can we do to develop ourselves? How can it support others?





Take-home message



- Give and take!
- You have to help someone else to develop yourself and your environment.
- Take a long shower! ☺















